

TIANA KAYE BLAIR

PROFESSOR OF PRACTICE , SOUTHERN METHODIST UNIVERSITY (2022- Current)

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TEACHING – HIGHER EDUCATION/ CONSERVATORY

Southern Methodist University, Professor of Practice, 2022- Current

SoulWork for Movement (MFA & BFA Acting & Movement)

Southern Methodist University, Adjunct Professor, 2019-2021

SoulWork for Movement (1st Year MFA & Sophomore BFA)

Northwestern University Two Day Workshop January 2020

SoulWork for Movement (1st Year MFA Acting & Directing)

- By focusing on the key principles of Emotional Availability, Unending Climax, and Soul through song and movement.

Progress Theatre Touring Ensemble, Co-Teaching Artist, 2013- Current

Acting with Soul: Intro to SoulWork Method for Actors and Performers

- By focusing on the key principles of Emotional Availability, Unending Climax, and Soul through song, movement, and performance texts, this beginner's workshop focuses on enhancing the emotional reach of the performance artist.

Booker T. Washington HSPVA Teaching Artist in Residence, AY 2018-2019

Advanced Acting, (Senior Acting Track) Fall 2018, Spring 2019

- Introduction to and awareness of the apparatus of voice and body, basic movement and incorporation into storytelling and characterization.

Dallas Theatre Center Public Works Teaching Artist 2018-2019

Introduction to Theatre for Seniors

- Introduction to the fundamentals of storytelling, awareness and connection to breath, voice, and body in order to aid in the exploration of one's vessel and strengths as a performer.

Big Thought Teaching Artist Workshops – 2016, 2017, 2018, 2019

Introduction to Movement

- A movement workshop designed for youth possibly from marginalized communities to access creativity, physical intelligence, and emotional openness, by creating a safe, equitable learning space and imaginative movement exercises.

Creative Solutions Teaching Artist/Choreographer, Summer 2015-2019

Introduction to Movement

- Facilitated movement classes designed for youth possibly from marginalized communities to access creativity, physical intelligence, and emotional openness, by creating a safe, equitable learning space and imaginative movement exercises.
- Choreographed the program's devised show.

Southern Methodist University, Graduate Teaching Fellow, 2014- 2016

The Art of Acting (Non major, Fundamentals of Acting) Fall & Spring

- Introduction to acting and creative impulse techniques for non-majors.

Auxiliary Camp Instructor/Choreographer – Townview Magnet Center, 2009 -2014

- Trained incoming majorettes and veterans and choreographed field shows.

Artistic Director/Choreographer -Willow Grove Liturgical Dance Troupe, 2010 -2014

- Trained incoming members and choreographed performances for all tiers of the organization.

Acting- AEA

<i>In The Heights</i>	Ensemble	Dallas Theater Center
<i>Penny Candy</i>	Nicole	Dallas Theater Center
<i>Twelfth Night</i>	Maria	Dallas Theater Center
<i>Steel Magnolias</i>	Shelby	Dallas Theater Center
<i>The Great Society</i>	Coretta Scott King	Alley Theatre
<i>Hair</i>	Sheila	Dallas Theater Center
<i>Hood</i>	Lady Jane	Dallas Theater Center
<i>Electra</i>	Chrysothemis	Dallas Theater Center
<i>Yemaya's Belly</i>	Yemaya/Maya	Cara Mía Theatre
<i>A Christmas Carol</i>	Mrs. Crachit	Dallas Theater Center
<i>Dreamgirls</i>	Female Ensemble	Dallas Theater Center
<i>The Mountaintop</i>	Camae	Dallas Theater Center
<i>The Book Club Play</i>	Lily	Dallas Theater Center
<i>The Burnin'</i>	MayBee/Boo	Progress Theatre National Tour
<i>Look Homeward, Angel</i>	Eliza Gant	Southern Methodist University
<i>Jelly's Last Jam</i>	Anita	Prairie View A&M University
<i>To Be Young Gifted & Black</i>	Lorraine Hansberry	Prairie View A&M University
<i>Once on This Island</i>	Andrea/Madame Armand	Prairie View A&M University

DIRECTING

<i>Twelfth Night The Musical</i>	Southern Methodist University
<i>Trouble In Mind</i>	Dallas Theater Center
<i>Rage</i>	AT&T Elevator Project
<i>Hurt Village</i>	Southern Methodist University
<i>Libra Season</i>	Second Thought Theater
<i>Working: An American Musical</i>	Dallas Theater Center
<i>Mlima's Tale</i>	Second Thought Theater
<i>Dutchman</i>	Metamorphosis Theatre Company
<i>Spell # 7</i>	Prairie View A&M University

HONORS & AFFILIATIONS

Northwestern University Performance Studies Summer Institute Committee 2022 & 2023

Alternate Roots Artistic Assistance Project Development Grant Fall 2021

Southern Methodist University 2019 Hiring Committee

Southern Methodist University 2014 Hiring Committee
Dallas Theater Center Artist in Residence 2016 -
Progress Theatre Ensemble Member 2013 -
Metamorphosis Theater Company Board Member 2017
Dallas Black Chamber of Commerce: Ignite The Lights Committee, 2018

EDUCATION

Southern Methodist University, Dallas, TX
M.F.A in Acting May 2016

Prairie View A&M University, Prairie View, TX
B.A. Theatre Arts May 2013